

SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

AT WEST 45th STREET, N. W.

JAMES P. SILO, - - AUCTIONEER

IMPORTANT
OIL PAINTINGS AND
WATER COLORS

BY EUROPEAN AND AMERICAN MASTERS

FROM THE COLLECTION OF

MRS. BERTHA ROHLSSEN

OF HAMBURG, GERMANY

C. A. STERLING, ESQ.

OF ELIZABETH, N. J.

AND FROM THE ESTATE OF THE

Late HENRY P. SMITH

BY ORDER OF THE EXECUTRIX

TO BE DISPERSED IN PUBLIC AUCTION

TUESDAY AND WEDNESDAY EVENINGS

January 13th and 14th, 1914

Commencing at 8.15 o'clock

JAMES P. SILO, AUCTIONEER



CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer.

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CATALOGUE

FIRST EVENING'S SALE
TUESDAY, JANUARY 13th, 1914
At 8.15 o'clock

1

11- EVERSON (A.)

Munich

The Village Street

17 x 14½

2

10- TYLER (J. G.)

New York

Leaving Port

14 x 17

3

26- ZIMMERMAN (R. L.)

Munich

A Quiet Test

10½ x 8

4

4- BENJAMIN (David)

A Study

17 x 14

5

42 HAAG (F.)

Paris

Washing Dolly's Clothes

9½ x 7½

6

11- DOUGHTY (Thomas) New York

A Seacoast Village

12½ x 18

7

140 DE JONGE (Gustave) Brussels

In a Church

22 x 18

8

12 UNKNOWN

Head of an Old Man

7 x 6

9

12- SOUCHON (F.)

Paris

Love's Idyll

9½ x 7

10

20 BOCHMAN (Prof. S.)

Berlin

Horse at the Trough

6½ x 10

11

16 VINCENT (George)

London

The Cottage

10 x 13

12

15 EVERSON (A.)

Munich

A Winter Street Scene

17 x 14

13

3 TYLER (J. G.)

New York

Before the Wind

9½ x 12

14

19 MARINELLA

Paris

The Mosque

Water Color

15

20 MARINELLA

Paris

Arabian Prayers

Water Color

16

WESTON (Morris)

New York

Golden Lake

(After Turner)

8 x 14

17

COLLINS (C. A.)

London

The Fisherman's Family

11 x 14½

18

CHAPMAN (C. H.)

New York

Lake Scene

Water Color

22 x 30

19

22
BOOTT (Jean)

Paris

Landscape

25 x 30

20

425
VAN DAEL (B.)

Antwerp

Flower Piece

18 x 15

21

415
BELLINI (Giovanni)

Rome

14 x 18

22

63.74
COCETTI

Florence

The Drinker

14 x 11

23

270
HART (Wm.)

New York

Landscape and Cattle

7 x 11

24

BLAKELOCK (R. A.), Attributed, New York

Landscape

20 x 26

25

GLEISON (J.)

New York

The Approaching Storm

25 x 36½

26

UNKNOWN

Head of an Old Man

6 x 6¾

27

HERTZOG (J.)

New York

A Trout Stream

Water Color

30 x 22

28

WESTON (M.)

New York

The Bather

8 x 10

29

180-
FARDON (J. P.)

Paris

Gypsies

6½ x 8½

30

180
WEBER (Theodore)

Paris

Marine

13 x 23

31

185
VAN DER BECK (Theodor)

Holland

The Pet Chicken

19½ x 11½

32

4
WATTEAU PRINT

The Jolly Little Dog

33

95
VAN ELTEN (Kruseman)

Brussels

Sunset

26½ x 40

34

48- CHAPMAN (C. H.)

New York

A Mountain Lake

22 x 30

35

70 DELORT (C.)

Paris

Pages Playing at Dice

18 x 14½

36

12 BOUCHER (C. H.)

Paris

Fisherman and Child

8 x 9½

37

28 ARDELL (Max)

London

Miss Mitleton

Pastel

32 x 26

38

70 VENNEMANN (Camille)

Antwerp

Lady with Dog

32½ x 27

39

190
GRISON (Adolphe)

Paris

The Quarrel

9½ x 11

40

160
VAN LEEMPUTTEN (Franz)

Antwerp

Shepherd and Flock

26 x 32½

41

28
BIERSTADT (A.)

Philadelphia

Landscape

12½ x 9½

42

50
WHITTRIDGE (W.), N.A.

New York

Swamps at Sunset

18¾ x 15½

43

20
BEROT (G.)

Paris

Diana and Cupid

11 x 15

44

JOURDAN (A.)

Paris

Afraid to Go In

13½ x 10½

45

PAPPERITZ (G.)

Munich

Woman's Head

23 x 18½

46

FLASHER (M.)

Paris

Barbizon Landscape

18 x 25

47

FRERE (Th.)

Paris

Arabs at Pool

9 x 13

48

BRISCOE (F. D.)

New York

On the Newfoundland Banks

30 x 50

49

CULVERHOUSE (J. M.) London

The Market Place

41 x 32

50

TYLER (J. G.) New York

New York Bay, 1876

33 x 50

51

BERRY (P. V.) New York

Cattle in Pasture

12 x 16

52

INNESS (George) Attributed New York

Golden Sunset

22 x 30

53

TOMPKINS (F. H.) Philadelphia

Good Friday in Bavaria

31 x 44

54

73
LONG (E. C.)

London

St. Marks', Venice

36 x 28½

55

45
SCHRODER (Prof. A.)

Berlin

The Guardsman

16½ x 11½

56

6
LAMLEY (A.)

New York

Sunset

7¼ x 15

57

32
ZIEM (Felix)

Paris

Venice

27½ x 38½

Felix Ziem

WATER COLORS FROM THE ESTATE
OF THE LATE

HENRY P. SMITH

58

French Fishing Boats

9½ x 13½

59

The Duck Pond

10 x 13

60

Apple Blossoms

7 x 12½

61

On the River

7½ x 11

62

An Autumn Day

8 x 12

63

Landing the Fishing Boat

11 x 16

64

Fishing Pier, Asbury Park

12 x 18

65

Dinner Time

13 x 19

66

The Surf

11 x 14

67

Venetian Fishing Boat

16 x 10

68

The Old Mill

12 x 16

69

A Summer Day

11 x 15

70

The Sturdy Oak

12 x 8

71

The Front Brook

$8\frac{1}{2} \times 11\frac{1}{2}$

72

A Lowery Day

8 x 13

73

The Road by the Lake

9 x $11\frac{1}{2}$

74

Off the Maine Coast

$10\frac{1}{2} \times 9$

75

The Old Grist Mill

9½ x 12½

76

A Cloudy Day

9½ x 13

77

LUTTEROTH (Prof. A.)

Munich

Italian Landscape

50 x 40

78

LUTTEROTH (Prof. A.)

Munich

Italian Landscape

50 x 40

79

EDMONDSTONE

London

Roman Water Carrier

17 x 15

80

DUPRE (Jules)

Paris

Landscape and Cattle

8½ x 14

81

POLLET (V.)

Paris

Birth of Venus

(Water Color)

10 x 12½

82

DUPRE (Jules)

Paris

Landscape and Cattle

16½ x 21

83

McENTEE (J.)

New York

On the Delaware

13 x 16

84

TENIERS (D.)

Brussels

At the Tavern

12 x 15½

85

20
VERHEYDEN (F.)

Dusseldorf

Good Cheer

9½ x 7

86

120
RICHET (Leon)

Paris

Landscape and Pool

21 x 26½

87

60
KUHL (Prof.)

Munich

Englishman

(A Study)

16 x 11

88

20
CHAPMAN (Carlton T.)

New York

On the Grand Banks

40 x 60

89

60
MEYERHEIM (Paul)

Berlin

Barbizon Landscape

12½ x 16

90

MENZEL (Adolph) Munich

Cathedral at Erfurt

(Drawing)

91

INNESS (George) New York

Italian Landscape

$8\frac{3}{4} \times 12\frac{1}{2}$

92

UNKNOWN

Girl with Lute

14 x 12

93

DUSRIN (Silas S.) London

Landscape and Cattle

28 x $19\frac{1}{2}$

94

GERARD (Chas.) Paris

Off to School

29 x 21

95

SMITH (Henry P.)

New York

Scene in Venice

50 x 40

96

MEYERHEIM (Paul)

Berlin

Landscape and Cattle

15 x 19½

97

TAIT (A. F.), N.A.

New York

A Happy Family

9 x 12

98

DE FAUX (A.)

Paris

Washday

30 x 20

99

MUNIER (E.)

Munich

The Pet Bird

29 x 24

100

63 CALDERON (C.)

Paris

On the Grand Canal, Venice

18½ x 26

101

27 POTTER (Paul)

Amsterdam

Cattle and Goats

11 x 13¾

102

10 UNKNOWN

Mephisto

10½ x 8

103

45 SOMMERS (Otto)

Munich

A Stag

39 x 49

104

11 UNKNOWN

Cavalier

16½ x 12½

105

18
ARMFIELD (A.)

London

Dogs

9 x 12

106

BRUZZI (J.)

Brussels

10
Shepherdess and Sheep

16 x 7½

107

78-1
KNAUS (L.)

Berlin

Roman Girl

15 x 11½

108

20
ARTZ (D. A. C.)

The Hague

S. Scheveningen's Home

9½ x 12½

109

20
ZAREMBSKI (M.)

Munich

The Somnambulist

62 x 37

ROMAN GIRL SOLD FOR \$900

Ludwig Knaus's Painting Brings Highest Price at Silo's Sale.

GRIFF

There was a good attendance at the sale of paintings of European and American artists from the collections of Mrs. Bertha Rohlsen of Hamburg, Germany; C. A. Sterling of Elizabeth, N. J., and the estate of the late Henry P. Smith at Silo's Fifth Avenue Art Galleries last evening. The returns for the 122 pictures of the first half of the collection brought \$6,040. The highest price of the evening, \$900, was given for a painting by Ludwig Knaus, "Roman Girl," a typical dark-haired Italian maiden, wearing a white blouse and red bodice, a picture 15 by 11½.

York

REAM

A Western collector paid \$300 for "Venice," by Ziem, and the Holland Galleries bought Munier's "The Pet Bird" for \$250. Two interesting little pictures, which were in the German collection, catalogued merely as paintings, with no artist's name, were "Heinrich Heine's Grandmother" and "Heinrich Heine's Mother." They brought small prices, going for \$5 and \$6, respectively.

York

In the catalogue list for the concluding sale to-night are Knaus's "The Pick-pocket," a Dutch market scene; Henry P. Smith's "The Lone Oak," pictures by George Innes, and a decorative panel by Tiepolo.

RUDELL (P. E.)

New York

Huron River, Ohio

12 x 18

113

GULSI

Flemish

Ideal Head

24 x 18

114

ALSINA (L.)

Paris

Arab Encampment

13 x 16

115

24
VAN STRY (A.)

Munich

The Vendor

27 x 22

116

33-
DAWSON (Henry)

New York

Catskill Woods and Lake

17 x 24

117

13
FRIARTE (R.)

Paris

The Moor

33 x 22

118

75
HENNER (Jean Jacques)

Paris

Ideal Head

10½ x 8½

119

15
PAINTING

Heinrich Heines' Grandmother

15 x 11½

120

PORICELLI

Rome

Marine

18 x 25

121

DENNER (J.)

Woman's Head

(Pastel)

122

PAINTING

Heinrich Heines' Mother

9 x 7

SECOND EVENING'S SALE
WEDNESDAY, JANUARY 14th, 1914
At 8.15 o'clock

123

58
TAMM (Werna)

Munich

Fruit

39 x 28

124

17
BOJS (T. R.)

The Hague

Landscape

8 x 12

125

18
MICHAN (T.)

Paris

Village Landscape

8 x 12½

126

15
MORGENSTERN

Munich

Madonna

12½ x 9½

127

31
MAGNUS (Camille)

Paris

Landscape

12 x 14

128

43-
TAIT (A. T.), N. A.

New York

HART (Jos. M.), N.A.

New York

Ducks at Sunrise

11 x $8\frac{1}{2}$

129

12
THOMMEN (C.)

Boston

The Waterfall

27 x 20

130

10
UNKNOWN

Head of an Old Man

$6\frac{3}{4}$ x $5\frac{1}{4}$

131

7
KARGER (Carl)

Munich

Mother and Child

$14\frac{1}{4}$ x 10

132

CHAPMAN (Carlton T.)

New York

Gathering Seaweed

25½ x 36½

133

KNAB (Ferd.)

Berlin

Hansa Mill at Westphalia

25½ x 19

134

MARINELLA

Paris

Whirlpool on the Nile

(Water Color)

135

MELCHER (C.)

Munich

Sheep

5½ x 9½

136

SELL (Chas.)

Paris

War Scene

8 x 10½

137

30
MULLER (Louis)

New York

Contentment

$10\frac{1}{2} \times 8\frac{1}{2}$

138

38
JOHNSON (David)

New York

Greenwood Lake, 1876

12 x 20

139

68-
FISHER (H.)

New York

A Winter Day

(Water Color)

29 x 50

140

25-
MORGAN (William)

New York

The Chemist

$11\frac{1}{2} \times 8\frac{3}{4}$

141

42-
HOUGET (C.)

Paris

Approaching Storm

$39\frac{1}{2} \times 57$

142

EDE (Frederic)

Paris

The Banks of the Loire

24 x 29

143

ROBIES (J.)

Belgium

Flowerpiece

10 x 7½

144

RICHET (Leon)

Paris

Landscape

13 x 18

145

GULVES (Jean)

Paris

Cardinal

(Water Color)

146

BARON (H.)

Paris

Italian Woman

18 x 12½

147

24- MAYMARTIN (Lewis)

London

English Landscape

17 x 23

148

30 LANG (Louis), N.A.

New York

Little Graziosa Among the Butterflies

19 x 16

149

RICHARDS (W. T.)

New York

Marine, Breakers

9 x 15

150

VIBERT (J. G.)

Paris

110 The Matador

(Water Color)

14 x 10½

WATER COLORS FROM THE ESTATE
OF THE LATE

HENRY P. SMITH

151

The Mill Pond

$9\frac{1}{4} \times 12\frac{1}{2}$

152

A New England Farmhouse

$8\frac{3}{4} \times 11\frac{1}{2}$

153

After the Shower

8 x 12

154

Venice

12 x 14

155

Coast of France

7 x $9\frac{1}{2}$

156

A Bright Day

7 x 9½

157

Dutch Fishing Boats

14 x 10

158

A Calm Day

7 x 10

159

The Red Cottage

9 x 12

160

Early Summer

8 x 11

161

The Edge of the Woods

9 x 6

162

Along the Canal

13 x 10

163

Woodland

164

Old Farmhouse

9 x 12

165

Edge of the Pond

9 x 6

166

Cottage in Buttanny

4 x 10

167

Venice

5½ x 9

168

In the Heart of the Woods
(Oil Painting)

169

Group of Six Water Colors
*

170

Pencil Drawing

171

PECAULT (C. E.)

Paris

Landscape

10 x 14½

172

SELLMAYR (L.)

Munich

At Bay

20 x 16

173

BIERSTADT (A.), N. A.

New York

Rocky Mountain Landscape, Deer Playing

12 x 15¼

174

STIFFER (M.)

Munich

Ideal Head

10¾ x 8¾

175

INNESS (George), N.A.

New York

Cloudy Day

10 x 12

176

PLITZ (O.)

Berlin

Preparing for the Festival

28 x 31

177

REYNOLDS

London

Lady Hamphild

(Pastel)

31 x 25

178

COESSIN

Paris

Blind Mans Buff

33 x 52

179

SAINTE-ANGE (G. P.)

Paris

The First Victim

60 x 40

180

DIAZ (N.)

Paris

In the Forest of Fontainebleau

10½ x 15

181

JACQUE (Chas. Emile)

Paris

Landscape and Sheep

26 x 34

182

TAIT (A. F.), N.A.

New York

Chicken Partridges

10 x 14

183

JOHNSON (David), N.A.

New York

Waterfall

8 x 6

184

65
KELLER (Prof. F.)

Berlin

Shoemaker

32½ x 25

185

185
ROBIES (J.)

Belgium

In the Park at Versailles

54 x 40

186

91
TURNER (J. M. W.)

London

Italian Landscape

30 x 49

187

185
COUSINS

Paris

Ideal Head

26 x 21

188

145
PAPPRITZ (G.)

Munich

Fruit Seller

35 x 27

189

12
GAY (E.), N.A.

New York

Landscape

10½ x 13½

190

118
TAIT (A. F.), N.A.

New York

An Anxious Moment

14 x 22

191

42
PECAULT (C. E.)

Paris

Landscape

10 x 14

192

125
ADAN (Louis Emile)

Paris

At the Spring

21 x 29½

193

70
MORLAND (George)

London

The Old Barn

9 x 13½

194

WIGGINS (Carleton), N.A.

New York

Cattle in Stream

8 x 19

195

WILLEMS (F. T.)

Mechlin

Artist in Studio

21½ x 15

196

BLAKELOCK (R. A.), A.N.A.

New York

Landscape

8 x 10¾

197

RICHET (Leon)

Paris

Landscape Near St. Cloud

26 x 36½

198

CARAVAGGIO (P. Da.)

Rome

The Cheats

51½ x 43

199

13
THOMPSON (J.)

New York

Cattle in Stream

11½ x 9¼

The following Four Pictures are the property
of a foreign gentleman now in Europe

200

HALS (Franz)

Dutch School

Male Portrait

24 x 18

201

64
UNKNOWN

Dutch School

A Soldier of Holland

24 x 18

202

50
UNKNOWN

French School

Portrait of a Lady

24 x 18

203

UNKNOWN

Spanish School

Portrait of a Spanish Lady

24 x 20

204

FIELD (R. F.)

New York

Landscape

13 x 15¾

205

DECAMPS (A. G.)

Paris

The Puppet Show

38 x 50

206

LANG (Thomas)

New York

Interior

8 x 9

207

HARMS (J. O.)

London

Landscape

15 x 13

208

SCOTT (A. A.)

London

View of Hampton Court Bridge

30 x 50

209

FALCONER (J. M.)

New York

Street Bridge, Five Mile River, Connecticut

8 x 12

210

CROME (John)

London

The Mill on the Severn

30 x 25

211

PARTON (Arthur)

New York

New England Landscape

22 x 32

212

DELPY (H. C.)

Paris

The River Oise

13 x 23½

213

BRAITH (Anton)

Munich

Coming Home

38 x 30

214

KNAUS (L.)

Berlin

The Pickpocket

45 x 62

215

DAUBIGNY (C. F.)

Paris

Marine

18 x 32

216

INNESS (George), N.A.

New York

Italian Landscape

16 x 11½

217

CLAYS (Paul Jean)

Brussels

Fishing Boats on the North Sea

27½ x 43½

218

KENSETT (J. F.), N.A.

New York

Darien, Connecticut

9 x 12

219

PECAULT (C. E.)

Paris

Landscape

10¼ x 14½

220

ROMNEY (George)

London

Portrait of a Child

30 x 25

221

FRISCH (H.)

Munich

Village Street Scene

16 x 20

222

BRITCHER (A. T.), N.A.

New York

Evening, Grand Manan, Maine

9 x 18

223

MICHEL (Georges)

Paris

Landscape

18½ x 26

224

ROBBE

Brussels

Barnyard, Interior

18 x 23½

225

LAISSEMENT (H.)

Paris

The Cardinal Artist

28 x 18

226

INNESS (George)

New York

Landscape

14 x 18

227

VAUTIER

Geneva

The Picture

19 x 25

228

68
ZIMMERMAN (R. S.)

Munich

Beyond Temptation

$6\frac{1}{2} \times 8\frac{1}{2}$

229

95
JOHNSON (David), N.A.

New York

Lake Winnipiseogee, N. H.

28 x 44

230

415
SMITH (Henry P.)

New York

The Lone Oak Tree

231

70
BOUDIN (Eugene)

Paris

Old Bridge at Portiers, France

9 x 13

232

117
KOEK-KOEK (H. P.),

Belgium

Landscape

$27\frac{1}{2} \times 40$

233

INNESS (George), Attributed New York

A Storm

14 x 20

234

DAUBIGNY Paris

Sunset

16 x 27

235

MORELAND

The Smugglers

33 x 38

236

PALEY (R.) New York

The Witching Hour

15 x 18

237

UNKNOWN

A Wet Night, New York

36 x 25

238

LEEDS (L.)

London

The Bay

6 x 11

239

INNESS (George)

New York

Sunset Landscape

16 x 27

240

TENIERES (Attributed)

Landscape with Figures

241

TIEPOLO (Attributed)

Decorative Panel

From the Humphrey Ward Sale

242

ALANSON

London

Arabian Scene

243

DE HASS (M. F. H.)

New York

Cape Ann Off the Coast of Maine

56 x 92

JAMES P. SILO,

Auctioneer.